

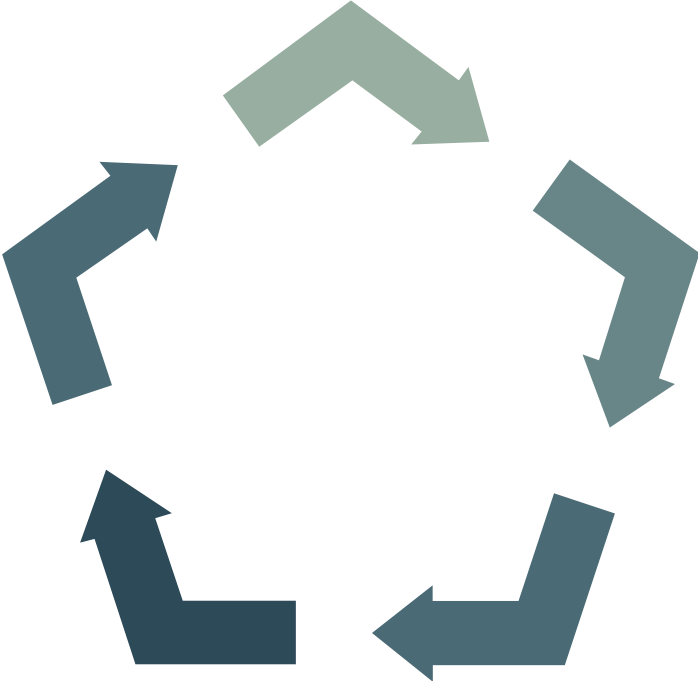
STORY 1

LEARNING  
WHO I AM:

FROM THE BUSH TO THE TOWER



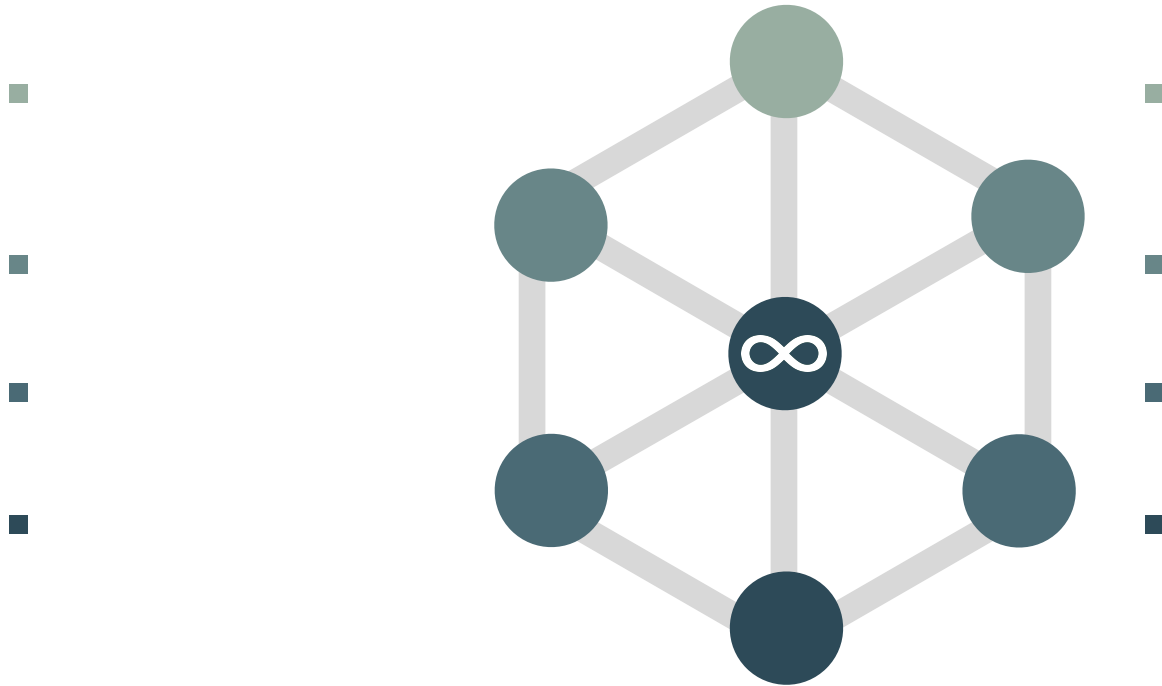
# Central Message



What is the central message that comes from Yvonne's story?

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In this story, we hear that Yvonne was told not to share her identity with others. What outside influences impact what stories are told, and shared, today?



How might you relate Yvonne's story to Canada's wider colonial story?

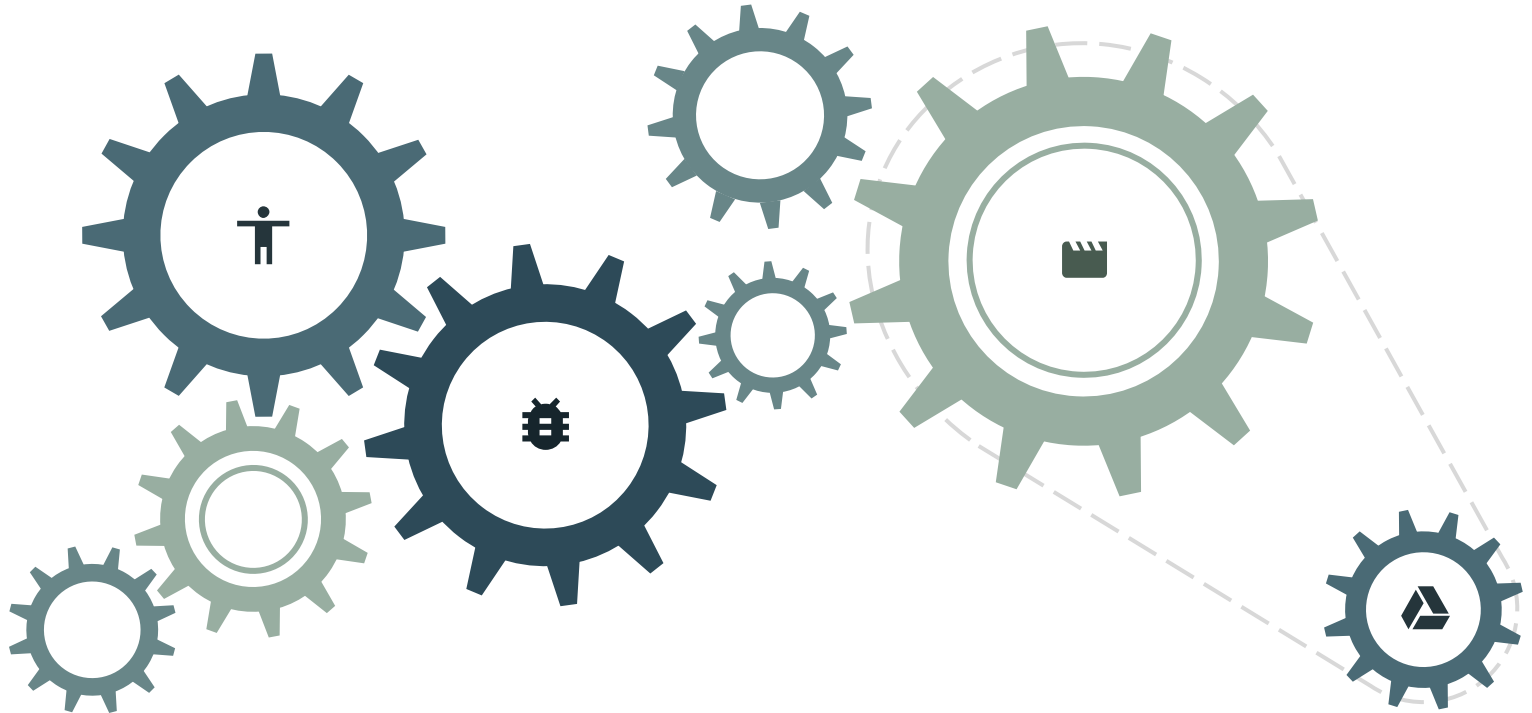


We hear that Yvonne learned some hidden family truths in her time at university. How did education help Yvonne reconnect to her family roots?

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Oftentimes, Métis people are unaware or distanced from their own family's stories and the wider Métis community story. Why might this be the case?



# What can we do to help reconnect Métis children with their Métis identity and culture?

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